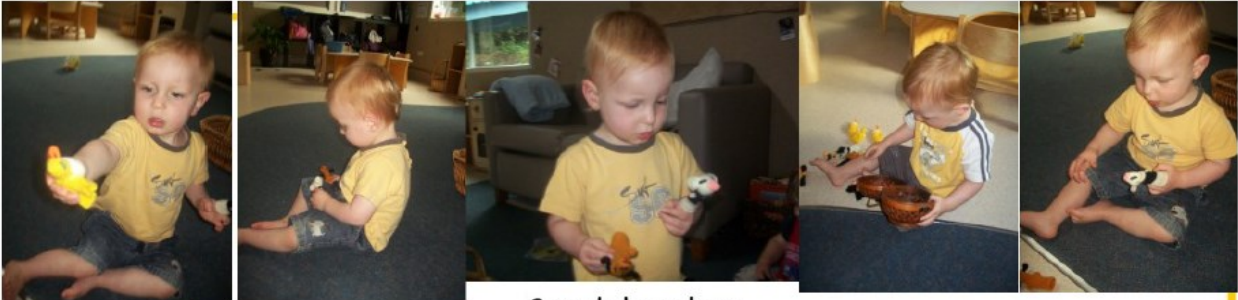


# E I E I O



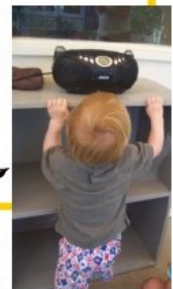
Sounds have long

captured your imagination and attention Jamie. I have written about this before, when you were much younger (June 2012), and look where your interest is taking you now! Old McDonald is one of our favourite waiata. Regardless of where you were in the room or what you were doing, if someone was singing Old McDonald, you would come in with EIEIO at the appropriate time. Sometimes we would hear you singing EIEIO, even if no one else was singing, enjoying the rhythm and cadence of this sequence. We have some finger puppets here at Matangi Āwhio, and you asked for them often Jamie, as they were of animals—just right for EIEIO! Your Mum told us that you have finger puppets at home too Jamie, AND Old McDonald, so you were bringing your skills, abilities and interests from home to share with us. We found the animal models, and a magnet story with animals, and you have been exploring these alongside the puppets and the waiata too.

Of course the finger puppets and your voice are only part of your musical story here at kindergarten. You really enjoy having the CD player out, reaching up to the outside cupboard and pointing, clearly letting us know what it is you would like. Once the CD player is plugged in, you dance, sway and clap to the music, experiencing and moving to different rhythms and beats. It wasn't long before you were able to start and stop the music by pushing the appropriate buttons. You also enjoy the sounds the ukulele and guitar make Jamie, pointing up to where they hang and saying 'Tar'. Once down, you pluck at and strum the strings, listening intently to the sounds you can produce. Sometimes you like to share your music with your whānau, with your Mum when she collects you, or with your Dad, as pictured, as he sometimes brings you in. Mandy has been teaching with us over the last month Jamie, and you are so enjoying her love of music, choosing to involve yourself with the waiata, puppets and finger plays she is sharing with us.



Ko te kai rapu,  
ko ia te kite.  
Don't sit back,  
have a go and  
experience it.



## WHAT LEARNING MIGHT BE HAPPENING FOR JAMIE?

### **Ngā hononga ki te tauparapara: Ways of knowing**

Jamie brings ways of being creative and imaginative with music and story telling into the kindergarten environment from his home. He is using the resources he finds at kindergarten to build on his abilities and interests (see a previous story on sounds—June 2012). His previous interest in sounds are now more strongly integrated as recognised, and recognisable, patterns of singing and music. Jamie understands that music has its own distinctive verbal and nonverbal 'language', and is learning that through movement and sound, 'music transforms creative ideas into expressive works that communicates meanings' (Ministry of Education, 2009).



### **Ngā āhuatanga o te tamaiti: Ways of being**

Jamie is using music to represent and express emotion and energy. He is able to choose to be involved, and is actively exploring patterns of sounds and movements.

Within the NZ school curriculum, there is this statement: 'Through the development of arts literacies, students as creators, presenters, viewers, and listeners, are able to participate in, interpret, value, and enjoy the arts throughout their lives' (Ministry of Education, 2009). Already we can see that Jamie is developing his 'arts literacies', and in fact has been doing so since early infancy!

### **Tikanga whakaaro: Ways of doing**

Jamie is immersed in, and experiencing music within, a unique family, community and culture. As Jamie observes and listens in to others around him (his whānau, his sister, kaiako, other tamariki for example), he notices how things are done in these places (the cultural conventions). He then tries them out for himself in play, before using them for a purpose (telling a story, expressing an emotion, and connecting with the ways his family participates in music for example). Jamie has been doing these things from infancy. Jamie is now able to choose from a range of possibilities to express himself, enabling him to be creative in different ways.

## WHAT NEXT?

Jamie will have ongoing opportunities to enjoy making music and further develop a feeling for rhythm, singing and improvisation.

We will continue to offer different musical experiences for Jamie, widening his exposure to languages (including Te Reo Māori), other literacy and numeracy experiences, and fostering his musical skills and abilities.

Dear Suzi, Liam and whānau,  
We know from our conversations with you that Jamie enjoys musical experiences at home too. What are his favourites?  
Regards, Sue.

22/1/13

Jamie's favourite musical experiences

A big favourite has always been 'Twinkle Twinkle Little Star'. As soon as I start singing it he starts saying 'up-pa-pa' - which is the 'up above' bit. Today I sang 'Twinkle Twinkle' + then immediately after I sang 'Baa-Baa Black Sheep'. As soon as he heard the first few bars he looked at me as if he recognised it was the same tune as 'twinkle twinkle'.

Although being to Jamie he hasn't been exposed to lots of music as Zoe has not really been into it that much (she's always said 'too nosey, hurts my ears'). but she's quite partial to Michael Jackson (mainly Jackson 5 songs) so Jamie jiggles along to those, and strangely enough Zoe likes The Rolling Stones (fave song 'Hey you, get off my cloud'!?!).

Jamie certainly has a much greater sense of rhythm than Zoe!  
Another favourite is Row Row Row your boat, especially on Mum or Dad's knees when he gets tipped off!

I remember way back when Jamie was 'visiting' Suzy - and he had a nap here a couple of times. You would wrap him up and just before you gently laid him down in the cot - you would kiss him, tell him you loved him, and then sing 'Twinkle, twinkle, little star'. I remember him watching you avidly and relaxing to the sound of your voice. Very beautiful!

I have to say that we haven't played either Michael Jackson or the Rolling Stones here at APK - but I am tempted! Children do need to be exposed to different genres of music.

Row, row, row your boat is a firm favourite of a number of our tamanks here. We must sing it a million times a day! (well that's a slight exaggeration - but you know what I mean!)

Lots of fun ☺ Sup.